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“THE BALLROOM BREAKOUT!” PROUDLY ANNOUNCES LUCINDA WILLIAMS AT THE VALLEY DALE BALLROOM TUESDAY AUGUST 8TH

JUNE 26, 2017

FOR IMMEDIATE RELEASE:

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COLUMBUS, OH - The **TEAM Productions** and **90.5 WCBE** proudly presents the next **BALLROOM BREAKOUT!** Show on Tuesday August 8, 2017 at the Valley Dale Ballroom featuring three-time Grammy Award winner ***Lucinda Williams***.

Doors open and 7 PM, and the opening act, ***Angela Perley and the Howlin' Moons*** will take the stage at 7:30 PM.

General Admission (main floor standing) tickets for the show are \$25.00 in advance and \$30.00 on the day of show. There is also a limited number of Reserved Balcony Seating for \$60.00. For tickets, information about the show, and to read more about the musical talent, visit www.theballroombreakout.com or call The TEAM Productions at 614.725.2103. Tickets are subject to *Eventbrite* service fees.

“We are thrilled to have ***Lucinda Williams*** grace the **BALLROOM BREAKOUT** stage at the historic Valley Dale Ballroom,” said Dave Whinham, President/CEO of The TEAM Productions. “The **BALLROOM BREAKOUT** is developing a great reputation for bringing area favorites together with their heroes and that is certainly the case here with ***Angela Perley and the Howlin' Moons*** opening for the great ***Lucinda Williams***,” he added.

ABOUT THE ARTISTS

Lucinda Williams

Three-time Grammy Award winner **Lucinda Williams** has announced tour dates following the February 5 release of her forthcoming album **The Ghosts of Highway 20** (**Highway 20/Thirty Tigers**). The tour will kick off in Los Angeles on March 4 and will include a special five-night run at New York City's City Winery March 13-18. Recorded in the middle of arguably the most prolific period of her nearly four-decade career, **The Ghosts of Highway 20** is unlike any other **Williams'** album. The narratives revolve around the 1500-mile **Highway 20** (aka **Interstate 20**) that runs in part from Georgia to Texas. Whether it is cities she has resided in (**Atlanta, GA, Macon, GA**), has family ties to (**Shreveport, LA, Monroe, LA**), or previously written about (**Jackson, LA, Vicksburg, MS**), **Williams'** experiences and connections to these areas are the basis for one of her most

uniquely personal albums yet. The press reaction to the album thus far has been fantastic, including a feature in the current issue of *Garden & Gun*, and the *Wall Street Journal* premiere of the track “If My Love Could Kill”. The *Ghosts of Highway 20* features some of the most expansive and experimental arrangements Williams has ever recorded. Revered guitarists Bill Frisell and Greg Leisz provide incredible sonic textures and ethereal tones that enhance her brilliant writing and wise and weathered vocals on the new 14-song collection.

www.lucindawilliams.com

Angela Perley and the Howlin’ Moons

Armed with electric guitars, swooning vocals, and songs that split the difference between rock & roll and dreamy psychedelia, Angela Perley & the Howlin’ Moons pack the biggest punch of their career with *Homemade Vision*.

Like the band’s debut, *Hey Kid* — an album whose kickoff track, “Athens,” earned Perley an International Songwriting Award in 2014 — *Homemade Vision* was recorded in the Howlin’ Moons’ hometown of Columbus, Ohio. Many of the songs were dreamt up somewhere along the highways and backroads that crisscross America, though, coaxed into life by a group of roots-rock road warriors who regularly play more than 100 shows a year. As a result, *Homemade Vision* is the sort of wide-ranging record that creates its own geography, building an imaginary place where the influences of David Gilmour, Tom Petty, Led Zeppelin, and Nebula all intersect.

It’s also the work of a genuine *band*. Chris Connor’s guitar playing — a flurry of fuzz, crunch, twang and bang — occupies just as large a role as Perley’s voice, while Billy Zehnal’s bass — coupled with cymbal crashes and snare hits from an arsenal of heavy-hitting drummers — glues the mix together. Inspired by love, heartbreak, and everything in between, *Homemade Vision* is a battle cry from a band that’s spent years fighting the good fight, carving out their own brand of atmospheric, aggressive Americana along the way.

www.angelaperley.com

ABOUT VALLEY DALE BALLROOM

Established in 1918, **The Valley Dale Ballroom** remains as one of the last few Great American Ballrooms from this era. While its admission into the National Register of Historic Places preserves its history, its recent extensive renovation secures its future.

The Valley Dale Ballroom has been home to many famous Big Bands and entertainers of the 1930’s/1940’s including, *Frank Sinatra*, *Dean Martin* and *Bing Crosby*. CBS and NBC even had simultaneous coast-to-coast radio broadcasts at the ballroom during the early 1940’s.

The Valley Dale Ballroom is a venue with endless possibilities. It can be used for weddings, corporate, philanthropic and other social events. As of 2015, the upscale event/catering company, **Made From Scratch**, assumed operations of the iconic facility.

The ballroom is conveniently located just minutes from downtown Columbus at 1590 Sunbury Road, Columbus, Ohio, 43219. For more information please contact **Made From Scratch Catering** at 614-873-3344 or visit www.valleydaleballroom.com

ABOUT THE TEAM PRODUCTIONS

The TEAM Productions provides the world of sports and entertainment with the highest quality of services within the realms of media production, placement and distribution, consultation and management services, business brokerage services, and live events production and promotion. For more information visit TheTeamllc.com

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