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“BALLROOM BREAKOUT!” FRIDAY JUNE 16TH AT VALLEY DALE BALLROOM FEATURING JOEY MOLLAND OF BADFINGER AND SPECIAL GUEST, DEREK ST. HOLMES

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COLUMBUS, OH - The TEAM Productions has announced the third show in their “BALLROOM BREAKOUT!” series at the Valley Dale Ballroom.

The show will feature **Joey Molland from Badfinger** performing with **The Dan Orr Project** as well as former Ted Nugent lead singer and guitarist **Derek St. Holmes** performing with **Terry Davidson & The Gears**.

Tickets for the June 16th show are \$17.50 in advance and \$20.00 at the door. Doors open at 7PM and the show starts with an opening set from **The Dan Orr Project** at 7:30 PM. For tickets and more information about the show, visit www.theballroombreakout.com

The “BALLROOM BREAKOUT!” focuses on creating unforgettable events by bringing the very best Central Ohio acts together with their influences and heroes. That is certainly the case with this outstanding lineup.

“I was asked what artist I would most want to perform with for the “BALLROOM BREAKOUT!,” explained longtime radio personality and musician **Dan Orr**, “The next words out of my mouth were, **Joey Molland!**” “We are so excited to perform with Joey at the Valley Dale Ballroom. It is going to be an incredible night,” he added.

“Our first two “BALLROOM BREAKOUT!” shows have been fantastic, people are telling us that they feel like they are experiencing rock history! And now, to be able to pair **Derek St. Holmes** with **Terry Davidson** and **Joey Molland** with **Dan Orr** just shows that both our community and the industry are understanding and into what we are building at the Valley Dale Ballroom,” said Dave Whinham from The TEAM Productions. “

ABOUT THE ARTISTS

Joey Molland is the last surviving member of the British band known as **Badfinger**. **Badfinger** had four consecutive worldwide hits from 1970 to 1972: *Come and Get It* (written and produced by **Paul McCartney**), *No Matter What*, *Day After Day* (produced by **George Harrison**), and *Baby Blue*. In 2013, *Baby Blue* made a resurgence onto the *Billboard Hot Rock Songs* chart at number 14

after it was featured in the series finale of the television show Breaking Bad. Their song, *Without You*, has been recorded many times, including a Billboard number-one hit for **Harry Nilsson** and a UK number one by **Mariah Carey**. Besides the **Beatles** themselves, **Badfinger** was Apple Records' most successful recording act. **Joey Molland** has appeared on some of the biggest stages and most iconic rock albums of all time including *The Concert for Bangladesh*, **George Harrison's All Things Must Pass**, and *Imagine* by **John Lennon**. In 2015, Joey recorded the **Badfinger** classic, *Sweet Tuesday Morning* with **10,000 Maniacs**.

Derek St. Holmes - It all began in 1974 when St. Holmes' band **Scott** opened a gig for **Ted Nugent and the Amboy Dukes**. Nugent was making a name for himself around the Midwestern portion of the United States, but thus far had been unable to take his music to the next level. After seeing, and hearing, the young St. Holmes on stage, he knew what was missing and invited Derek to join his band. Derek brought a strong set of pipes, solid musicianship and songwriting skills to Nugent's music, and in March of 1975 the world was introduced to him via Nugent's self-titled debut album. While it was Nugent slinging down the guitar licks, it was Derek's voice all over FM radio singing the soon to be classics *Stranglehold*, *Stormtroopin'* and *Just What the Doctor Ordered*. In addition, Derek wrote, arranged and sang the classic tune *Hey Baby*. Derek quickly became regarded as one of the best voices on the international rock scene, all at the tender age of 22 years old. Nugent and St. Holmes continued their winning combination for three more iconic albums, *Free for All* in 1976, *Cat Scratch Fever* in 1977 and *Double Live Gonzo* in 1978. St. Holmes left the band and formed **St. Paradise** in 1979, releasing one album. It never took off as hoped, but the in-demand St. Holmes quickly teamed up with **Aerosmith's Brad Whitford** to form **Whitford/St. Holmes**. In 1981, they released the album *Whitford/St. Holmes*, which was produced by the legendary **Tom Allom (Judas Priest, Krokus, Def Leppard, Loverboy)**. The album was well received and remains a cult classic to this day. Derek also continued his on again/off again relationship with Nugent in both the 1980s, and '90s, co-writing several songs on Ted's comeback album *Spirit of Wild* in 1996.

The Dan Orr Project started as a joke, literally. In the early nineties, as Dan began writing and recording comedic parody songs for the morning radio show on WLVQ/QFM96, he frequently enlisted his talented friends **Bob Watts** (bass and harmony vocals) and **Mike Brown** (drums and vocals) to accompany him. As the songs (*Nights In White Castle*, *West Virginia Dreamin'*) multiplied, calls from venues and promoters started coming in for bookings, despite the three of them not being an actual regularly performing live band. In response to the demand, in 1998 they played their first gig together as **The Dan Orr Project**. At first only playing their parodies, they recorded 5 CDs worth of their comedic songs. The band gradually began adding actual rock covers, and now their shows focus on classic rock with an occasional parody upon request. With the addition of lead guitarist **Brian Szuch** and "permanent guest vocalists" **John McGill** (who amazes crowds with his spot-on howl of AC/DC's Bon Scott) and **Kim Orr**, **The Dan Orr Project** has played over 850 shows in venues of every size. They've shared the stage with and opened for dozens of the biggest names in classic rock (Among them: **Cheap Trick, Styx, REO Speedwagon, Peter Frampton, The Doobie Brothers, Little Feat, George Thorogood, Grand Funk, Blue Oyster Cult, Joan Jett, Edgar Winter, ZZ Top, Sammy Hagar, BTO, Ted Nugent, .38 Special, The Marshall Tucker Band, Quiet Riot**,

Survivor, Pat Travers, Molly Hatchet). For this special performance The Dan Orr Project will be joined by keyboard ace **Lucas Holmes**.

Terry Davidson & The Gears have been a favorite of local rock fans since the 80's and have played with a variety of rock n' roll greats including: **Johnny Winter, ZZ Top, Muddy Waters, Lynyrd Skynyrd, BB King, AC/DC, Leon Russell**, and many more. They have a new album, "Transmission" and recently performed with **Mitch Ryder, Magic Dick** and **Barrence Whitfield** as the house band for the first two "BALLROOM BREAKOUT!" shows.

ABOUT VALLEY DALE BALLROOM

Established in 1918, **The Valley Dale Ballroom** remains as one of the last few Great American Ballrooms from this era. While its admission into the National Register of Historic Places preserves its history, its recent extensive renovation secures its future.

The Valley Dale Ballroom has been home to many famous Big Bands and entertainers of the 1930's/1940's including, *Frank Sinatra, Dean Martin* and *Bing Crosby*. CBS and NBC even had simultaneous coast-to-coast radio broadcasts at the ballroom during the early 1940's.

The Valley Dale Ballroom is a venue with endless possibilities. It can be used for weddings, corporate, philanthropic and other social events. As of 2015, the upscale event/catering company, **Made From Scratch**, assumed operations of the iconic facility.

The ballroom is conveniently located just minutes from downtown Columbus at 1590 Sunbury Road, Columbus, Ohio, 43219. For more information please contact **Made From Scratch Catering** at 614-873-3344 or visit valleydaleballroom.com.

ABOUT THE TEAM PRODUCTIONS

The TEAM Productions provides the world of sports and entertainment with the highest quality of services within the realms of media production, placement and distribution, consultation and management services, business brokerage services, and live events production and promotion. For more information visit TheTeamllc.com

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